



## The 6 finalists of the 2024 Gil Soundtrack Awards are announced.

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*On 24 October, we will reveal which of these six compositions is the winner of the fifth soundtrack award promoted by Viñas Familia Gil.*

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The International Gil Soundtrack Award, promoted by the Viñas Familia Gil group of wineries, can now present its finalists! The jury, chaired by Esther García, the winner of 3 Goya Awards and the National Cinematography Prize, has selected the 6 finalists for this, the fifth Gil Soundtrack Award, from among a hundred contenders with 29 different nationalities.

- Sinfonía de un Paradigma
- (Re)Connection
- The Powers That Be
- Unartificial Roots
- Caught in the storm
- Modo humano

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**The internationally-recognised Gil Soundtrack Award, the biggest prize for young composers, has attracted the participation of a hundred hitherto-unreleased compositions.**

Each participant has submitted a soundtrack for the short film “OFF-WINE. Intelligence can be artificial, but the terroir cannot”. And from all of them, the winner of the prize promoted by the Viñas Familia Gil group of wineries will be chosen. The prize consists of €50,000, and is the largest in the world for young composers.

The tremendously-varied and creative submissions come from different continents, bringing together contenders of up to 29 different nationalities, from Australia to Canada, with the highest number represented by talented Spaniards. Thus, with this year's biennial competition, more than 600 people have participated over the five times the contest has been held.



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## The original short film “OFF WINE. Intelligence can be artificial, but the terroir cannot” by Gerard Vidal is the canvas on which the OSTs have been composed.

The short film depicts a dystopian grape harvest, very different to those we are familiar with. In it, two grape-pickers clash: an ultra-technological woman who avoids all human relations. And a man who has no notion whatsoever of technology. The pair are forced to co-exist in a fully-robotised environment.

The short film, which features Ivana Baquero, winner of a Goya Award for best newcomer actress, and is directed by Gerard Vidal, was filmed in different locations, most notably Jumilla, an extremely important region for Familia Gil.

Produced by ESCAC, where the director had already won a screenplay contest, the short film was created entirely by students and graduates of the centre, and entailed an innovative post-production effort, utilising AI and 3D resources.

[watch short film](#)

## A jury of stars, talented names from film and national and international composers

The jury of this fifth Gil Soundtrack Award is chaired by **Esther García**, production manager of El Deseo, winner of the National Cinematography Prize and one of the foremost women in the Spanish cinema industry, as well as a figure who is highly committed to equality in our country's film industry.

The **winner of 3 Goya Awards** as Production Manager, she has produced more than 90 films and multiple projects alongside Pedro Almodóvar, Guillermo del Toro and Mónica Laguna, among many more.



The jury will select the piece which symbolises the relationship that connects music to film. A link that generates indelible impacts on spectators, without which the full spectrum of emotions could not be conveyed.

Talented young people always manage to break new boundaries and advance necessary steps in an industry like entertainment. The objective of this prize is to further the professional career of these promising young people, so that they can share their audacity, personality and unique experiences with us.

As it happens, after winning this contest four careers received the boost needed for the winners to be able to devote themselves solely and exclusively to music.

## **After the presentation of all the finalists, the Gil Soundtrack Award is getting closer to announcing the winner.**

On 24 October, the selection of the winning piece will be made public, based on the jury's opinion and in line with the criterion of rigour in terms of creativity, cohesion and innovation. A prize of €50,000 will go to the winner - the largest prize in the world for young composers - after the work is selected as the official soundtrack for the short film "OFF-WINE. Intelligence can be artificial, but the terroir cannot".

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## **Viñas Familia Gil: over a hundred years of commitment to the terroir and culture.**

Viñas Familia Gil is a group of wineries established over a hundred years ago (1916) with 11 family-run vineyards and wineries in 10 different Spanish Designations of Origin and a presence in more than 50 countries.

Its international prestige is endorsed by the quality of its wines, respect for the rich environment and land they are produced on, and the sustainability of its installations.

Gil Soundtrack Award unites film and music with the terroir, underscoring the value of Viñas Familia Gil's commitment to culture, young talent and the endeavour of bringing out the best in ourselves, day after day.

Just as the group's 11 wineries do with each of their family-owned wineries. Nurturing, protecting and salvaging unique grape varieties. Creating wines that are surprising in terms of quality and nuances, with a high level of complexity and elegance, a reflection of their commitment and love for each region.

### **MORE INFORMATION**

**VIÑAS FAMILIA GIL / GIL FAMILY ESTATES**

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